Aesthetic designs are protected under the provisions of the Registered Designs Act 1949, while functional designs are governed by the provisions of the Copyright, Designs and Patents Act 1988. This chapter discusses the natural overlap between design law and copyright, and the influence of the law reform in s. 51 CDPA 1988 on the defence created in the British Leyland case. It also looks at the reform of s. 52 CDPA 1988.
20. Design and copyright

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