This chapter discusses the conditions that a work must meet for it to attract copyright. Copyright will only exist if a work comes within the scope of a category of works defined in the Copyright, Designs and Patents Act 1988. The first set of categories requires some level of originality, and comprises literary, dramatic, musical, and artistic works. A second set involves mainly entrepreneurial rights. Originality as such is not required; often, these are derivative rights. This category includes films, sound recordings, broadcasts, and typographical arrangements of published editions.
10. The various types of copyright and the quality issue

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