This chapter examines copyright issues from copying and distributing information from the internet. It considers the discussion focuses on how the internet has challenged the application and development of copyright law, considering web-copyright concerns such as linking, caching, and aggregating, citing *Google Inc. v Copiepresse SCRL*. It spends considerable time discussing the operation of the temporary eproduction right though key cases *Infopaq International*, and *Public Relations Consultants Association v Newspaper Licensing Agency*. The analysis then moves on to examine the communication to the public right created by the Copyright and Related Rights in the Information Society Directive, examining the application of the right through key cases such as *Nils Svensson v Retriever Sverige*, *GS Media v Sanoma Media*, and *Stichting Brein v Ziggo BV*. 
11. Copyright in the digital environment

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