25. How design protection arises in the United Kingdom and the European Union

This chapter considers the way in which design right comes into being, whether by registration in the case of registered designs in the UK and in the European Union, or automatically in the case of unregistered Community designs. It also discusses the conditions that must be satisfied for an unregistered Community design right to arise, as well as the procedures for applying for national registered design protection in the UK and in the European Union.

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